

THE DANCE COMPANY

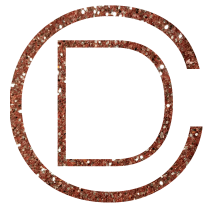
Welcome Home

The Dance Company is a family of artists coming together to provide dance education in a way that is unique to our area. TDC has a passion for education in a safe, structured, and encouraging environment. Education of dance is based on a foundation of history, curriculum, and goal setting. These 3 focuses with innate attention to injury prevention and artistry in collaboration with our continued network of industry professionals and collegiate level education, will provide the highest standard of dance.

The Dance Company will facilitate for both the staff and students, the focus of our art on the cycle of

learn, create, share, and grow.

Ballet | Tap | Jazz | Contemporary | Lyrical | Acrobatics | Pointe | Hip Hop | Modern | Musical Theatre



www.thedancecompanytrinity.com | 727-807-7810 | info@thedancecompanytrinity.com

Our Story

Preparatory Ballet

Ages 3-6

Ballet basic concepts of posture, spatial awareness, musicality, choreographed and synchronized movement, poise, structure, basic theatrics, and understanding of ballet terminology.

Attire: Pink Leotard, Pink Skirt, Pink Tights, Pink Ballet Shoes, Hair secured in bun

Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black ballet or jazz shoes

Preparatory Jazz/Tap/Acro

Ages 3-6

Jazz, tap, and acrobatics combination class. Movement concepts of jazz technique, movement and musicality skills, and basic tumbling skills in a structured instructional class. Creative and theatrical movement.

Attire: Black leotard, black shorts/leggings, tan jazz shoes, tan Mary Jane tap shoes, hair secured in bun

Boys: Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black jazz shoes and black jazz taps

Ballet

Ages 6 (1st grade) and up

More disciplined and classical of the dance techniques, ballet serves as the basis of all dance. The purpose is to use movement to express music in a very technical and structured class. The concepts of posture, strength, and flexibility are concentrated on through out the class with graceful and poised expression and style.

Attire: black leotard, black skirt (optional), pink tights (mock seam/seamed preferred), pink ballet shoes (canvas) , hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black ballet shoes

Pointe:

Must be 11 yrs old and has an audition requirement, please inquire! Students must be in prepointe 1-2 years in pointe shoes before coming to pointe.

Prepointe:

Available for any students ages 9 and up currently enrolled in ballet. Students will wear ballet flats until tested and invited for a pointe shoe fitting.

Contemporary Ballet:

Contemporary ballet is a Neo-classical ballet class opposite to classical ballet has abstract elements. It eliminates the formalities and opens up to modern techniques and ideas. Modern ballet style emerged from neoclassical ballet style. *Must be enrolled in ballet.*

Attire: black leotard, black footless tights, pink ballet shoes (canvas) , hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black ballet shoes

Jazz

Ages 6 (1st grade) and up

Movement discipline based on performance skills and technique, turns, leaps, and flexibility elements are practiced through out the class. Musicality and expression is a focus of jazz. Dance as it uses the technique of ballet, but the freeform of stylized movement and choreography.

Attire: black form fitting clothing (leo, tights, leggings, tanks, etc) Tan tights optional. Tan jazz shoes (neoprene split sole jazz bootie) Hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black jazz shoes (neoprene split sole jazz bootie)

Tap

Ages 6 (1st grade) and up

Using the feet as instruments, students will explore musicality and artistry through movement and sounds. Tap is introduced with motor skill elements such as balance and foot articulation.

Attire: black clothing (leo, top, tank, tights, leggings, etc) Black Oxford HARD SOLE taps, hair secured in bun.

Boys: black tank/fitted shirt, black fitted shorts/pants, black lace up taps

Acrobatics

Ages 6 (1st grade) and up

Flexibility, agility, and strength are the core focus of acrobatics. Using floor gymnastics to dance through acrobatic movement's tunes will learn to properly move through flip and rolls and connect choreography.

Attire: black leotard, black shorts/leggings, barefoot, hair secured in braid or bun

Boys: black tank/fitted shirt, black fitted shorts/pants

Hip Hop

Ages 6 (1st grade) and up

Using popular, and appropriate music/movement, Hip Hop is sure to engage your dancer! Students will focus on musicality, isolation and stylized movement with performance expression.

Attire: Self Expression, converse or keds (does not need to be brand name) black sneaker, only used in studio (no outside shoes)

Education

Modern

Ages 10 and up

The development technique for Contemporary Dance. Modern was the first technique to follow Ballet. Using styles of Horton, Graham, Limon, Paul Taylor, and more, students will learn both the history and the importance this style will make in their strength and advanced technique preparation.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot, Hair secured in braid or bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants

Contemporary

Ages 10 and up

Musicality, strength, and flexibility learned in our technique classes are expanded on. This form of dance is popular in commercial dance. *must be enrolled in Modern when new studio opens, until then Technical Development or PBT*

Attire: Black Leotard tank or top, Black Shorts/Leggings, Barefoot or socks, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Lyrical

Ages 6 (1st grade) and up

Musicality, grace, and flexibility learned in our technique classes are expanded on. This form of dance is an expression off of ballet.

*Must be enrolled in ballet with 2 prior years ballet experience *or by invitation*.

Attire: Black Leotard, Black Shorts/Leggings, Twyla Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Musical Theatre

Ages 6 (1st grade) and up

Sing, dance and Act! Musical Theatre brings the ultimate skills of entertainment disciplines together for your future Broadway star! Our Musical Theater classes are unique in that we offer a class with a vocal/acting coach as well as a class for Broadway dance, the two classes will compliment each other through out the semester working together on performance pieces.

Attire: Black Leotard, Black Shorts/Leggings, Tan Jazz Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Broadway Heels

Ages 13 and up

All students should learn how to dance in heels! This is not a heels class you would see on Instagram! This class teaches ladies the classy style of dance and the sass of jazz, but the skills necessary to do performance level dancing.

Attire: Black Leotard, Black Shorts/Leggings, Tan Jazz Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Progressing Ballet Technique

Ages 7 and up

Injury Prevention and Rehabilitation

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. Using conditioning exercises and equipment, students will learn in depth body awareness of their core, rotation, feet, and upper body strength and flexibility.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Barefoot

Technical Development

Ages 7 and up

Leaps & Turns, Stretch and Tone

Technical development is used to back up all of our technique classes and combine levels to inspire creativity, camaraderie, and mentorship as students will help push each other to that next level. Teachers will work basic skills of turns and jumps mixed with some stretch&tone classes to reinforce all of their styles.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot/Twylas/Jazz Shoes Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants

Performance & Competitive Companies

We will never use your technique class time for company rehearsals, they have their own blocks. Any interest in joining our companies, please let us know! We will be happy to set up the right track of classes to obtain that goal and get registration going for Auditions.

Classroom

- Please arrive 10 minutes early.
- Please change into dance shoes and dress code dance attire in dressing room area (no street shoes on dance floor) before entering.
- No food or drinks except Water bottles ARE allowed and SHOULD be brought into every class (no soda, coffee, etc.)
- If you have a cell phone please turn off or silence, keep in dance bag and away.
- Please use studio email info@thedancecompanytrinity.com with any questions or call the studio phone 727-807-7810.
- Please do not use FB, IG, or instructor private text/messengers for information. Information can be easily miscommunicated or forgotten through these programs, if you have a specific question for a teacher please use teachers@thedancecompanytrinity.com
- www.facebook.com/parent-information-group
- Parent Portal in your Dance Studio Pro (DSP) account will be updated regularly: financial, workshops, music, goals, lessons, etc.
- Monthly Newsletters will be sent out, weekly updates offered on social media, website, and studio boards.

Tuition

- Payments due **1st of every month**
 - Cash, Check (made out to TDC or The Dance Company), Credit (2.6% + \$.05 processing fee), or Debit 2.6% + \$.05 processing fee ACH available through your bank
 - Autopay with 2.6% + \$.05 processing fee
- Late fee: \$5 each week late.
- No Prorating (holiday break down explanation available at front desk)
- Return Check Fee: \$25
- Cancellation Notice: 30 days timestamped email, verified
- 10% Sibling Discount
- 50% Boys Discount
- Delinquency: Notice at 30 days, We reserve the right to refuse services after 45 days.

Make Up Classes

- Please see make up class schedule, make ups must be made with in 2 weeks of missed class.
- Injuries- Injuries that are feasible to dance with, you should still come to class. Each teacher is equipped with floor exercises to give students to replicate classroom muscle development and flexibility so that students will not regress. We have 2 staffed physical therapy assistants who will work with students privately as well. Students will take notes in class and still be a part of the learning process.

Safety

- For your child's safety, please pick up promptly at end time of class. We cannot guarantee adult supervision in lobby area.
- We encourage you to come into studio a least once a week to check message board/calendar.
- Feel free to leave during class time, just be sure to update your emergency contact info in your DSP portal. Parent observation days will be offered through out the season.
- Lost and Found Items will be behind desk, items will be donated at the end of each month, please check regularly.

Social Media

- We appreciate your respect of students and family who choose not to be exposed on social media. We have all media releases with our administration. Feel free to post photos of your child (or if with friends having permission from family). We encourage you to share the photo and video posts from our official studio/company social page that permission will be verified with our releases.

Trials

- We do allow up to 3 trial classes per student, for **only 1 week**, for free, with a \$25 registration fee.
- OR We encourage you to look into our introductory package which allows you to try every class in your age bracket for **2 weeks** (except full classes) for \$50 and waives your registration fee (\$25). This allows your child to try all styles and meet all of our instructors.

Season

- The season runs like an academic school year August-May. These are progressively built classes. Withdrawing from classes or starting late will result in being behind in curriculum and possibly not being able to return back to the same level. Classes are subject to change, classes under 5 students are subject to cancellation (2 weeks notice for both will be given)

Workshops/Masterclasses

- Our studio provides masterclasses and workshops every month with different styles and experiences. These are an additional fee, but ALL students are welcome. We also attend up to 2 dance conventions each year that our academic students can come with us to! These are out of town weekend long dance experiences with current industry professionals.

Policies

Dance Education should be provided with standards, framework, and goals. Each of our genres of dance has a curriculum that sets aside from your traditional studio.

The Dance Company has dance classes for all *levels, abilities, and interests!* We also offer workshops and private lessons through out the year to compliment all of your classes and let you explore other genres to see if you would like to try something new with out committing to a full season!

academic

Dance CAN be just for FUN! It can be for LEARNING, GROWTH, and pure JOY! In our academic technique classes, your child will learn from certified, experienced instructors. Classes will have a studio based curriculum where you can guarantee, track, and set expectations on your child's goals and growth in dance. The classes are structured with an interactive environment where kids will feel comfortable, not pressured, and track their improvements through out their year to build their self confidence and self esteem.

trainee

Dance is difficult to navigate through because it is academics, it is technical, it is artistic, and it is competitive. Our trainee program track is designed to help your student pursue dance at a higher level than academic classes. The combination of classes are tracked so that you can get the most productive use of your dance time and energy. Certain classes work better to compliment each other depending on what you decide to pursue. Trainee level students have opportunities to take additional classes, listed below, to compliment their training. Students at this level also have an opportunity to take extra classes as a demonstrator helping them hone in on leadership skills while getting extra technique practice. This is a great track for our 7th-10th grade students.

apprentice

The apprentice level is for our preprofessional, pre-collegiate dancers. This level will include academic classes, preferably with the trainee track. The element of having a special mentorship program to help students reach their goals of dancing through college or as a career is our focus. MANY schools offer very generous scholarships for dance. At this level we will prepare your students for their next step in their journey of dance. Apprentices will also have the opportunity in our teacher training program and eligible for compensation internships. This is ideal for juniors and seniors.

*This is not necessary, but if you are seeking more from your dance experience, simply let us know what track your student is interested in, we will provide a packet of suggested classes and opportunities!

Suggested class tracks.

**Many parents ask us, what genres are best?
Well, that depends on what you're looking for!**

Dance for FUN

Go with what your kid loves! We offer many opportunities for trial classes, workshops, and intensives to discover what your child loves most!

Ballet Preparatory

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

College Dance

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, Jazz, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

Dance Performance

(broadway, theme parks, cruise lines)

Ballet, Jazz, Acrobatics, Technical Development, Tap, Musical Theatre, audition for spring musical.

If interested in Broadway be sure to get information about our private vocal lessons and audition prep

Performance Company

Performing is an important part of growing as a dancer and building confidence as a child! Performance Company will give multiple opportunities to perform during the holiday season and as ensemble cast for our spring musical! Be a part of a company group establishing life long friendships and memories.

Competition Company

Taking performance to the next level on a competitive scale. Working together as a team, students spend the year preparing challenging choreography to perform and compete for professional judges and for potential scholarship opportunities. Be a part of a company group establishing life long friendships and memories.

Conventions, Workshops, Intensives, and Masterclasses

Our studio makes a commitment to providing consistent outside professional opportunities for our entire studio. Everyone will have the opportunity to attend sleep away conventions, monthly workshops, and summer intensives. Stay tuned to our monthly newsletter for these great opportunities!

August	
22	First Day of Classes
September	
1	September Tuition Due (Late after 5th)
6	Labor Day Closed (See Make Up Schedule)
12-17	Bring a Friend Week
17	Kids Night Out!
October	
1	October Tuition Due (Late after 5th)
1	Tremaine Conventiton (November) Fees Due
17-23	Parent Participation Classes
24-29	Halloween Parties- Costumes for Class (silly sock exchange)
29	Kids Night Out!
31	Halloween (closed)
November	
1	Tuition Due (Late After 5th, not prorated for holiday week, October was 5 weeks)
12	Kids Night Out!
19-20	Tremaine Convention (all invited- Orlando, see desk for info)
21-27	Thanksgiving Week (closed)
December	
1	Tuition Due (Late After 5th, not prorated for holiday week, see make up schedule)
9, 11	Community Nutcracker at Richey Suncoast Theatre (Auditions TBD)
15	LA Dance Magic Convention Fees Due (all Invited)
12-15	Christmas Shows (Details in packet, no regular classes)
17	Performance Company at Disney Springs! (Pending)
12/17-31	Winter Break (closed)



January	
1-2	Winter Break
3	Classes Resume (Tuesday, following school)
6	Tuition Due (Late After 10th, not prorated for holiday week)
10	Recital Meeting, 6pm studio, Facebook live in TDC Parent Facebook group
13-15	LA Dance Maagic Convention (all Invited. see desk for info)
15	Recital Costume Deposits Due
23-28	Parent Participation Classes
28	Kids Night Out!
1/30-2/4	Bring a Friend Week
February	
1	Tuition Due (Late after 5th)
1/30-4	Bring a Friend Week
11	Kids Night Out
15	Recital Fee Due
24	Parent Night Out- Group Ticket to CHICAGO THE MUSICAL
March	
1	Tuition Due (Late after 5th)
1	Last chance to enroll in recital classes, new students
4	Kids Night Out!
6	Recital Costume Fee Balance Due
7-12	Parent Observation Weeks
13-19	Spring Break (No Classes)
19	Group Rate Tickets- WICKED
24-26	Leap! Dance Competition (come support our team in Tampa!)
26	Ticket Sales
April	
1	Tuition Due (Late after 5th)
8	Kids Night Out
14-16	In10sity Dance Competition (come support our team in Tampa!)
23	Competition and Performance Company Perform at Citywalk, Orlando
24-27	Picture Week (come to regular scheduled classes except Saturday)
May	
1	Tuition Due (Late after 5th)
9,10,11	Recital Rehearsals Details in Recital packet
12,13	RECITAL Details in Recital Packet
16-21	Come as you can classes! (Demonstration Classes)
23,24	Placement Classes
<p>May 24 DONE FOR SUMMER!!! SUMMER CAMPS/INTENSIVES BEGIN AUDITIONS FOR TEAM JUNE 9 AND AUGUST 4</p>	

Calendar

Monthly Workshops, Conventions, and
Masterclasses will be available VERY SOON!

THE DANCE COMPANY

Monday

	1	2	3
4:30			
4:45	Prep Kinder Tap/Jazz/ Acro Combo Mia 4:30-5:30	Ballet 1A Jillian 4:30-5:30	Ballet 1B Zina 4:30-5:30
5:00			
5:15			
5:30			
5:45	Lyrical 1 Julie 5:30-6:30	Ballet 2A Jillian 5:30-6:30	Ballet 2B Zina 5:30-6:30
6:00			
6:15			
6:30			
6:45	Jazz 1C Julie 6:30-7:30	Ballet 3B/4 Jillian 6:30-7:30	PrePointe Zina 6:30-7:30
7:00			
7:15			
7:30			
7:45	Jazz 2B Julie 7:30-8:30	Ballet 3A Jillian 7:30-8:30	Pointe Zina 7:30-8:30
8:00			
8:15			
8:30	Competition / Performance Block Jillian 8:30-9:30	Lyrical 3B/4 Julie 8:30-9:30	Ballet 2C Zina 8:30-9:30
8:45			
9:00			
9:15			

Tuesday

	1	2	3
4:30			
4:45	Acro 1A Julie 4:30-5:30	Prep 3-4 Tap/Jazz/Acro Combo Mia 4:30-5:30	Acro 1B Heather 4:30-5:30
5:00			
5:15			
5:30			
5:45	Acro 1C Julie 5:30-6:30	Tap 2 Casey 5:30-6:30	Acro 1D Heather 5:30-6:30
6:00			
6:15			
6:30			
6:45	Acro 2B Julie 6:30-7:30	Tap 1 Casey 6:30-7:30	Acro 2A Heather 6:30-7:30
7:00			
7:15			
7:30			
7:45	Acro 3A Julie 7:30-8:30	Tap 3B/4 Casey 7:30-8:30	Acro 2C Heather 7:30-8:30
8:00			
8:15			
8:30			
8:45	Acro 3B/4 Julie 8:30-9:30	Tap 3A Casey 8:30-9:30	Jazz 2C Heather 8:30-9:30
9:00			
9:15			

Tues

Prep Tap/Jazz/Acro Combo Mia 12:30-1:30
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Thurs

Prep Ballet Mia 12:30-1:30

Saturday

Prep Ballet Heather 9-9:45

Prep Tap/Jazz/Acro Combo Heather 9:45-10:30
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Classes subject to change, classes under 5 students are subject to cancellation. (2 weeks notice will be given to any changes.)

Wednesday

	1	2	3
4:30			
4:45	Jazz 2A Heather 4:30-5:30	Prep Kinder Ballet Jillian 4:30-5:30	Ballet 1C Zina 4:30-5:30
5:00			
5:15			
5:30	Leaps and Turns 1/2 *must be in technical development or 2 ballet/ jazz classes* Kate 5:30-6:30	Jazz 1A/B Heather 5:30-6:30	Ballet 3A/3B/4. This is the secondary class Zina 5:30-6:30
5:45			
6:00			
6:15			
6:30	Leaps and Turns 3/4 *must be in technical development or 2 ballet/ jazz classes* Kate 6:30-7:30	Contemporary 1/2 *Should also be in 1 technique class, modern when new studio opens* Alitza 6:30-7:30	Ballet 1B Zina 6:30-7:30
6:45			
7:00			
7:15			
7:30	Performance Block. Kate 7:30-8:30	Contemporary *Should also be in 1 technique class, modern when new studio opens* 3B/4 Alitza 7:30-8:30	Lyrical 3A Heather 7:30-8:30
7:45			
8:00			
8:15			
8:30	Competition Block Heather 8:30-9:30	Contemporary 3A *Should also be in 1 technique class, modern when new studio opens* Alitza 8:30-9:30	PBT Jillian 8:30-9:30
8:45			
9:00			
9:15			

Thursday

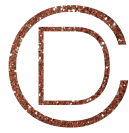
	1	2	3
4:30			
4:45	Contemporary Ballet Lauren 4:30-5:30	Hip Hop 1B Alitza 4:30-5:30	Prep 3-5 Ballet Jillian 4:30-5:30
5:00			
5:15			
5:30			
5:45	Technical Development 1/2 Lauren 5:30-6:30	Hip Hop 3B/4 Alitza 5:30-6:30	Musical Theatre 1/2 Jessica 5:30-6:30
6:00			
6:15			
6:30			
6:45	Lyrical 2 Lauren 6:30-7:30	Hip Hop 1A Alitza 6:30-7:30	Musical Theatre 3/4 / Broadway Heels *Should also be in jazz* Jessica 6:30-7:30
7:00			
7:15			
7:30			
7:45	Jazz 3B Heather 7:30-8:30	Hip Hop 3A Alitza 7:30-8:30	Musical Theatre 2/3 Jessica 7:30-8:30
8:00			
8:15			
8:30			
8:45	Jazz 4 Heather 8:30-9:30	Hip Hop 2 Alitza 8:30-9:30	Jazz 3A Jessica 8:30-9:30
9:00			
9:15			

Classes	Monthly Tuition
45 Min Class	55
1	60
2	90
3	120
4	150
5	180
Unlimited	210
Unlimited Family	300

2022/2023

Schedule

THE DANCE
COMPANY



Student Name: _____

Age: _____ DOB: _____ Grade: _____ School: _____

Primary Billing Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

AUTOPAY: Please set me up for autopay withdrawn on the 1st No, I will not be using autopay

Additional Parent/Guardian Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

Billing Address:

Emergency Contact:

Parent Name: _____ Phone: _____

Parent Name: _____ Phone: _____

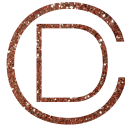
Allergies: _____

Medical Concerns: _____

Consent and Certification I, the undersigned, being the parent or legal guardian of the child named above, do hereby consent to the participation of my child in the following activity conducted by Innovative Studios, LLC or The Dance Company. I certify that my child is physically fit and adequately prepared to participate in this event. Medical Treatment Authorization I understand that I will be notified in the case of a medical emergency. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event that my child is injured or becomes ill. I authorize one or more of the following persons to make emergency medical care decisions on behalf of my child, if required by law or a health care provider: (stated on form at camp), or another adult chaperone designated by the Innovative Studios manager. I authorize these persons to act in my place to consent to all necessary and appropriate x-ray examinations, anesthetic, medical or surgical diagnosis or treatment, and hospital care. I understand that Innovative Studios, LLC or The Dance Company and instructors of camp will not be responsible for medical expenses incurred solely on the basis of this authorization. I also understand that the designated adult chaperones reserve the right to restrict my child from any activity that they do not feel is within the physical capabilities of my child. Media Release I authorize staff, contractors, and board members of the Innovative Studios, LLC or The Dance Company to record my image and voice, as well as the right to use the recorded material in print, in presentations, and on the Internet for the purposes of describing their mission, work, and promote Innovative Studios, LLC or The Dance Company.

Signature: _____ Date: _____

Join Our Family



I UNDERSTAND THE DANCE SEASON IS AUGUST 16-MAY 26

Much like a school calendar, the dance season is designed with a progressive curriculum, if kids start late, take a break, or quit before the end of the year, they are missing out on developmental skills and cannot be guaranteed their same levels upon return. And that classes can be cancelled or changed anytime.

I UNDERSTAND THIS STUDIO FOLLOWS A CURRICULUM

Students will be placed by ability and not by age. We do our best to accommodate comfort to be surrounded by peers, but much like a math class, certain skills must be learned before going into the next skill level. We will present twice a year options for testing up in levels (as well as in class observations from teachers). Students in lyrical will also have to be enrolled in ballet, students in contemporary must also be enrolled in modern.

I UNDERSTAND THERE IS A 30 DAY CANCELLATION FEE

Many of our classes are full and on waitlists. If you decide to leave dance or take a break, we must have proper notification to help a new student prepare to get into the class. Also as a business, our financial and staffing planning as well as integrity of class ratios relies on numbers of students per class.

I UNDERSTAND THE DRESS CODE

I understand the dress code is for safety and fairness. We have to be able to see body placement of the children as well as minimize extra clothing, hair, jewelry, and proper shoes for sanitation and safety. When kids are all dressed in black it helps the teacher see the room and correct each child as an individual instead of being drawn to their clothing and completely covered and modest. HAIR MUST BE IN BUN SECURED. We do have bobby pins and hair ties in emergency, but please do not rely on these supplies always being available.

I UNDERSTAND STUDENT MUST BE PREPARED FOR CLASS

Students should have a notebook, pencil, water, and proper shoes for class. We are a curriculum based studio and like to teach the kids terminology history, and help them develop beyond their kinesthetic knowledge of dance.

I WILL FOLLOW THE PARENT GROUP

Login to www.facebook.com/parent-information-group, as information is put out through facebook.

I WILL LOOK AT THE MONTHLY NEWSLETTER

Every month, our studio distributes a monthly newsletter keeping you up to date with days off, events, master classes, tuition and show deadlines, etc. You should always check these out when you have questions, the answers will most likely be in there! Newsletters are emailed, posted to the facebook group, hung up on our studio bulletin boards, as well as available in paper copy at the desk.

I WILL NOT USE THE PRIVATE GROUP FOR PERSONAL USE.

The private group is not meant for individual questions, remarks, needs, or solicitation. If you have an individual question, please email info@thedancecompanytrinity.com and someone will get back to you. If enough of the same question is asked via email, we will be sure to address the group. We sometimes miss notifications as they come through our personal means of communications and do not always have information from the office in front of us to answer thoughtfully.

TUITION IS DUE BY THE 7th OF EACH MONTH

Tuition statements will be issued on your parent portal the 1st of every month. If you are not set up for autopay, you will be responsible for going into parent portal and paying balance or bringing a check to the studio made out to "Innovative Studios". A statement will be sent on the 1st and the 5th as a reminder. Late fee of \$5/day will be issued.

I UNDERSTAND RECITAL AND COSTUME FEES

If you would prefer to prorate recital and costume fees through out the year, you are welcome to bring a check issued to "Innovative Studios" (we do not accept credit/debit for recital fees) and we will keep a running balance of your payments issued to your balance in February, when fees will be due.