



THE DANCE COMPANY

Information Packet

www.thedancecompanytrinity.com
727-807-7810

info@thedancecompanytrinity.com

Welcome Home

MISSION

Welcome Home!

The Dance Company is a family of artists coming together to provide dance education in a way that is unique to our area. TDC has a passion for education in a safe, structured, and encouraging environment. Education of dance is based on a foundation of history, curriculum, and goal setting. These 3 focuses with innate attention to injury prevention and artistry in collaboration with our continued network of industry professionals and collegiate level education, will provide the highest standard of *dance education*

PURPOSE

The Dance Company will facilitate for both the staff and students, the focus of our art on the cycle of LEARN | CREATE | SHARE | GROW



Purpose & Mission



Family Atmosphere

WHAT YOU CAN Expect from Us

One walk around our studio and you will feel at home. Every part of our studio, from the moment you walk into our lobby, through the hall of fame, to the set up of our studios and the energy that thrives through the walls has been intentionally planned to create a family atmosphere and loving support culture. The culture of a company holds a direct correlation to the success, productivity and overall success. Our students feel driven, set goals, rewarded, and held to a high standard of performance and self discipline.



Experiences

No matter your desired level of commitment, TDC offers a wide variety of experiences. At the lower time commitment to weekly classes, students are still invited to join us at weekend conventions, attend shows at the Straz, monthly kids night outs, regular master classes with guest artists, and quarterly photoshoots. With a higher desire of energy and time, you will have opportunities to dance at Disney, Universal Studios, Local Festivals, Nursing Homes, and even an annual trip to NYC. At the highest level of commitment is the opportunity to compete and travel with professional training and performing opportunities.



Goal setting

Whether your child wants to become a professional dancer, tour with a Broadway show, take care of penguins at SeaWorld, or be an astronaut- the skills and character built in the dance studio will take them on the road to success; Leadership, tenacity, empathy, assertiveness, perseverance, grit, self discipline, teamwork, and many more characteristics of high morale and integrity are discovered and nurtured in the walls of the dance studio under the right instruction. Our teachers provide the best balance of love and structure needed to attain the biggest goals. Our goal is to provide a challenge while also building self confidence and self discipline, seeing challenges as fun and attainable- creating a future of success.



Professionalism

We are not your typical "dance studio". From the quality of equipment, to our office management and procedures, you can guarantee a professional experience. While classes are fun, they are also educational and many refer to our studio as a "training program". Our classes are set up with a full curriculum that ensures progress and goal oriented learning and instruction. Our teachers are certified from professional organizations and training programs, we are proud members of the National Dance Educators Organization and sponsor a National Honors Society of Dance for our Middle and High School Student Athletes. Our office is fully equipped with 3 staff members to facilitate your needs regarding classes, accounts, and guidance allowing our instructors to focus on what is important, your children, their growth, challenging them, and building confidence.

Studio Promise & Instructor Bios

Meet the Administrative Team



Jillian Michaels

OWNER, INSTRUCTOR, ARTISTIC DIRECTOR
MS JILLIAN IS RESPONSIBLE FOR THE ARTISTIC AND CREATIVE DIRECTION OF OUR STUDIO, CURRICULUM DEVELOPMENT, AND QUALITY CONTROL



Denise Kaplan

ACCOUNTING, OFFICE ADMINISTRATION
ACCOUNTS@THEDANCECOMPANYTRINITY.COM
MS DENISE IS RESPONSIBLE FOR OUR OFFICE ADMINISTRATION AND FAMILY ACCOUNTS AND BACK OFFICE MANAGEMENT.



Mia Engelke

EVENING DESK MANAGER
INFO@THEDANCECOMPANYTRINITY.COM
MIA IS YOUR RECEPTIONIST, PHONE CALL RECEIVER, QUEEN OF ALL INFORMATION, AND SMILING FACE OF OUR STUDIO! MIA HANDLES ALL OF OUR FRONT OFFICE NEEDS SO OUR TEACHERS AND OWNERS CAN FOCUS ON THE STUDENTS NEEDS!



JAMIE BURKE

DAYTIME DESK, BOUTIQUE MANAGER
SALES@SHOPBUSYBEEBOUTIQUE.STORE
JAMIE IS OUR BOUTIQUE MANGER, SHE IS A BOY DANCE MOM RESOURCE AND WILL HELP MAKE SURE YOUR FAMILY IS PREPARED FOR STARTING CLASSES! SHE ALSO MAKES SURE THE MOMS ARE LOOKING CUTE TOO!



Ms Jillian

Ballet, PBT, Contemporary Ballet, Pointe, Prepointe, Modern
ABT Curriculum, PBT, Relative Motion, BA Dance Ed K-12, NDEO Certifications



Ms Julie

Competition Company Director, Technical Development, Jazz, Acrobatics, Lyrical
20+ years of award winning choreography, teaching, directing, and cheer. Acrobatic Arts Certified



Ms Heather

Competition Company Director, Jazz, Acrobatics, Ballet, Lyrical, Technical Development, Company Choreographer, Preparatory Classes
Award winning choreographer with professional experience at Radio City as a Rockette, National Tours, Disney much more!



Ms Zina

Ballet, Progressing Ballet Technique, Pointe, Ballet Company Director
Vaganova Ballet Academy to receive her degree as a professional ballet dancer, and master's degree from Vaganova as a Teacher and Chorographer of Ballet



Ms Kate

Relative Motion, Technical Development, Company Director and Choreographer
Certified PTA, Relative Motion Trainer, Professional experience at Disney, Busch Gardens, many regional musicals, and so much more



Ms Andi

Tap and Musical Productions
AFavorites credits include: performing, choreographing and/or directing for Empress Cruise lines, Universal Studios, FL, Theatre by the Sea, RI, Peach State Summer Theatre, GA., At The Savoy Theatre in Big Band at the Savoy with the Jimmy Dorsey Orchestra



Ms Alitza

Hip Hop, Contemporary, Improv, Company Choreographer
Bachelor of Arts in Psychology, Award Winning Choreographer



Ms Bianca

Contemporary, Jazz, Lyrical, Company Choreographer
Performance and training credits- San Antonio School of Performing Arts & Blue Lake International Ballet Ensemble. Relative Motion Certified



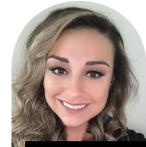
Ms Gracey

Preparatory Ballet Preparatory Jazz/Tap/Acro Combo
Applying her time and experience from the school classroom and combining her love and passion of dance, with over 12 years of training experience and a degree in Education



Ms Dakota

Preparatory Ballet Preparatory Jazz/Tap/Acro Combo
Ms Dakota, trained with her mother, Ms Heather as an instructor for many years, now ready to take on her own classroom and apply all she learned and her love of children!



Ms Jessica

Musical Theatre Dance
Active performer and choreographer for industrial and commercial work in the Tampa area.

Meet the Your Instructors

Preparatory Ballet

Ages 3-6

Ballet basic concepts of posture, spatial awareness, musicality, choreographed and synchronized movement, poise, structure, basic theatrics, and understanding of ballet terminology.

Attire: Pink Leotard, Pink Skirt, Pink Tights, Pink Ballet Shoes, Hair secured in bun

Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black ballet or jazz shoes

Preparatory Jazz/Tap/Acro

Ages 3-6

Jazz, tap, and acrobatics combination class. Movement concepts of jazz technique, movement and musicality skills, and basic tumbling skills in a structured instructional class. Creative and theatric movement.

Attire: Black leotard, black shorts/leggings, tan jazz shoes, tan Mary Jane tap shoes, hair secured in bun

Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black jazz shoes and black jazz taps

Ballet

Ages 6 (1st grade) and up

More disciplined and classical of the dance techniques, ballet serves as the basis of all dance. The purpose is to use movement to express music in a very technical and structured class. The concepts of posture, strength, and flexibility are concentrated on through out the class with graceful and poised expression and style.

Attire: black leotard, black skirt (optional), pink tights (mock seam/seamed preferred), pink ballet shoes (canvas) , hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black ballet shoes

Pointe:

Must be 11yrs old and has an audition requirement, please inquire! Students must be in prepointe 1-2 years in pointe shoes before coming to pointe.

Prepointe:

Available for any students ages 9 and up currently enrolled in ballet. Students will wear ballet flats until tested and invited for a pointe shoe fitting.

Contemporary Ballet:

Levels 3.4.5

Contemporary ballet is a Neo-classical ballet class opposite to classical ballet has abstract elements. It eliminates the formalities and opens up to modern techniques and ideas. Modern ballet style emerged from neoclassical ballet style.

Must be enrolled in ballet.

Attire: black leotard, black footless tights, pink ballet shoes (canvas), hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black ballet shoes

Jazz

Ages 6 (1st grade) and up

Movement discipline based on performance skills and technique, turns, leaps, and flexibility elements are practiced through out the class. Musicality and expression is a focus of jazz. Dance as it uses the technique of ballet, but the freeform of stylized movement and choreography.

Attire: black form fitting clothing (leo, tights, leggings, tanks, etc) Tan tights optional. Tan jazz shoes (neoprene split sole jazz bootie) Hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black jazz shoes (neoprene split sole jazz bootie)

Tap

Ages 6 (1st grade) and up

Using the feet as instruments, students will explore musicality and artistry through movement and sounds. Tap is introduced with motor skill elements such as balance and foot articulation.

Attire: black clothing (leo, top, tank, tights, leggings, etc) Black Oxford HARD SOLE taps, hair secured in bun.

Boys: black tank/fitted shirt, black fitted shorts/pants, black lace up taps

Acrobatics

Ages 6 (1st grade) and up

Flexibility, agility, and strength are the core focus of acrobatics. Using floor gymnastics to dance through acrobatic movement's tunes will learn to properly move through flip and rolls and connect choreography.

Attire: black leotard, black shorts/leggings, barefoot, hair secured in braid or bun

Boys: black tank/fitted shirt, black fitted shorts/pants

Hip Hop

Ages 6 (1st grade) and up

Using popular, and appropriate music/movement, Hip Hop is sure to engage your dancer! Students will focus on musicality, isolation and stylized movement with performance expression.

Attire: Self Expression, converse or keds (does not need to be brand name) black sneaker, only used in studio (no outside shoes)

Class Descriptions & Dress Code

Modern

Ages 10 and up

The development technique for Contemporary Dance. Modern was the first technique to follow Ballet. Using styles of Horton, Graham, Limon, Paul Taylor, and more, students will learn both the history and the importance this style will make in their strength and advanced technique preparation.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot, Hair secured in braid or bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants

Contemporary

Ages 10 and up

Musicality, strength, and flexibility learned in our technique classes are expanded on. This form of dance is popular in commercial dance. *must be enrolled in Modern when new studio opens, until then Technical Development or PBT*

Attire: Black Leotard tank or top, Black Shorts/Leggings, Barefoot or socks, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Lyrical

Ages 6 (1st grade) and up

Musicality, grace, and flexibility learned in our technique classes are expanded on. This form of dance is an expression off of ballet. *Must be enrolled in ballet with 2 prior years ballet experience or by invitation.

Attire: Black Leotard, Black Shorts/Leggings, Twyla Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Musical Theatre

Ages 6 (1st grade) and up

Sing, dance and Act! Musical Theatre brings the ultimate skills of entertainment disciplines together for your future Broadway star! Our Musical Theater classes are unique in that we offer a class with a vocal/acting coach as well as a class for Broadway dance, the two classes will compliment each other through out the semester working together on performance pieces.

Attire: Black Leotard, Black Shorts/Leggings, Tan Jazz Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Broadway Heels

Ages 13 and up

All students should learn how to dance in heels! This is not a heels class you would see on Instagram! This class teaches ladies the classy style of dance and the sass of jazz, but the skills necessary to do performance level dancing.

Attire: Black Leotard, Black Shorts/Leggings, Tan Jazz Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Progressing Ballet Technique

Ages 7 and up

Injury Prevention and Rehabilitation

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. Using conditioning exercises and equipment, students will learn in depth body awareness of their core, rotation, feet, and upper body strength and flexibility.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Barefoot

Leaps & Turns

Ages 7 and up

Technical development is used to back up all of our technique classes and combine levels to inspire creativity, camaraderie, and mentorship as students will help push each other to that next level. Teachers will work basic skills of turns and jumps and turn training classes to reinforce all of their styles.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot/Twylas/Jazz Shoes Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants

Relative Motion/Technical Development

Ages 7 and up

With a brand of leggings with colored panels, we use anatomically correct training classes, where students learn to use their muscle groups properly while breaking down techniques into repetitive exercises that will help prevent injury and reduce pains of common dancer injuries.

Performance & Competitive Companies

We will never use your technique class time for company rehearsals, they have their own blocks. Any interest in joining our companies, please let us know! We will be happy to set up the right track of classes to obtain that goal and get registration going for Auditions.

Policies & Resources

Tuition

- Due 1st of every month
 - Cash, Check (made out to TDC or The Dance Company), Credit (3.05 % admin fee), ACH available through your bank (2.05 admin fee)
 - Autopay available by request
 - To avoid fees- checks are welcome (our book keeper does pick up once a week on Fridays)
 - Late fee: \$5 each week late.
 - No Prorating for holidays
 - Return Check Fee: \$25
 - Cancellation Notice: 30 days timestamped email, verified. Tuition will be charged within the 30 days notice
 - 10% each Sibling Discount
 - 50% Boys Discount
- Delinquency: Notice at 30 days, We reserve the right to refuse services after 45 days.

Make-up Classes

If you are absent or there is a state of emergency closure, make up classes are available up to 2 weeks after absence. Please contact the desk after reviewing schedule. You make pick any genre in your age group!

- (make ups will not be available after April 15 due to Recital Rehearsals)

Trials

- 3 trial classes per student, in only 1 week, for free, with a \$35 registration fee.
- OR
- Introductory package which allows you
 - Try every class in your age bracket for 2 weeks (except full classes) for \$50 and waives your registration fee (\$25).
 - Try ALL styles
 - Meet all of our instructors.
 - Receive Placement Levels
- Classes**
- Arrive 10 minutes before class
 - Use cubby for belongings
 - Line Up on benches outside of class and teacher will call in!
 - No phones or smart watches allowed due to distraction
 - Prep parents please be ready to come watch last 5 minutes of class for dismissal.

Safety

- For your child's safety, please pick up promptly at end time of class. Teachers move onto next class and cannot attend to late pick ups
- Feel free to leave during class time, just be sure to update your emergency contact info in your DSP portal.
- Lost and Found Items basket in studio. Items will be placed outside quarterly and donated after no pick up
- Students should not leave studio with out an adult, the studio is not responsible for students leaving the premises.

Season

- The season runs like an academic school year **August-May.**
- These are progressively built classes.
- Withdrawing from classes or starting late will result in being behind in curriculum and possibly not being able to return back to the same level.
- Classes are subject to change, classes under 5 students are subject to cancellation (2 weeks notice for both will be given)
- June, July, August will offer summer camps and intensives on a weekly registration.
- Registration for new season will open to previous students first

Beyond the Classroom

We offer MANY different experiences through out the year

- Conventions
- We travel to Orlando and NYC for a 3 day convention to learn from current industry instructors from across the nation
- Workshops
- We bring in guest artist teachers, usually on professional Broadway tours in our studio
- Photoshoots
- Professional headshots, dance photography, and artistic photoshoots
- Performances
- Christmas Show, Old Mc Miceys Farm Annual Recital in May

Parent Portal

- Register for**
- Workshops
 - Camps/Intensives
 - New Classes
- Financials**
- Review Account
 - Pay Tuition
- Schedule**
- Access your Child's weekly schedule
 - see "no class" dates



Questions?



Up to date information including days off, shows, due dates, start/end of season

Calendar



Schedule



Access studio weekly schedule

- used for make up classes, adding/ changing classes

Quick Questions- Use FB Parent Group

(fb is difficult for admin to keep track of and we don't want you feeling neglected or ignored!)

Questions for Teachers

please do not stop teachers between classes. You can email teachers@thedancecompanytrinity.com. Do NOT use private cell or socials for studio concerns.

Information from Admin-

please use email or call

Contact Details

- ✉ info@thedancecompanytrinity.com
- accounts@thedancecompanytrinity.com
- teachers@thedancecompanytrinity.com
- 📞 727-807-7810
- 🌐 www.thedancecompanytrinity.com

Office Hours

📅 Mon-Thurs 4:30-8:30pm

Response Time

🕒 24 - 48 hours except weekends

Communication

Policies & Resources

FREQUENTLY

Asked Questions

How do I register?

You can log onto your parent portal (or create one) <https://dancestudio-pro.com/online/innovativestudiostrinity> (top corner of our main website for reference) or simply contact our office via phone (727-807-7810) or email (info@thedancecompanytrinity.com)

How do I change classes?

Please come to the front desk, email or call to change any classes.

How do I know which level my child is in?

Letters/Numbers of our levels do not make sense in “higher/lower” to the parents, only to our curriculum and ages- Placement classes for accurate placement at your trial period or studio wide placement classes in August, January, and May is your best choice. Our instructors aim to create a balanced environment that challenges and builds confidence. It's important to recognize that every class will have individuals excelling. With only 5 levels for 12 years with a student, you must recognize your child will be in a level for 2-3 years. A learning year, a processing year, and a leadership year. This is the true evolution of our curriculum and we can ensure they will always be challenged. Teachers will recommend moving to a higher level when students are ready. Teachers regularly review goal sets in class however if you or your student are unsure about your child's goals or confused about class offerings, please schedule a half-hour private lesson with an instructor for clarification.

How do I contact the teacher ?

You should start by emailing teachers@thedancecompanytrinity.com. For a meeting you will need to schedule a private lesson. Our teachers teach with us as a part time (and 2nd job) as well as have families to care for at home. We value and respect their time and privacy. Please do not contact them via their personal phone or social media with questions or “dance talk”.



More Facts and Questions
on our Website

Daytime

| Tuesday | |
|----------|--|
| 12:30 | Prep Ages 3-5 Tap/Jazz/Acro Jillian 12:30-1:30 |
| 12:45 | |
| 1:00 | |
| 1:15 | |
| Thursday | |
| 12:30 | Prep Ages 3-5 Ballet Jillian 12:30-1:30 |
| 12:45 | |
| 1:00 | |
| 1:15 | |

| Saturday | |
|----------|---|
| 9:00 | Prep Ages 3-5 Ballet Gracey 9:00-9:45 |
| 9:15 | |
| 9:30 | |
| 9:45 | Prep Ages 3-5 Tap/Jazz/Acro Gracey 9:45-10:30 |
| 10:00 | |
| 10:15 | |

| Tuition | |
|----------------|-----------------|
| Hours per Week | Monthly Tuition |
| 45 minutes | \$60 |
| 1 | \$65 |
| 1.5 | \$80 |
| 2 | \$95 |
| 3 | \$125 |
| 4 | \$155 |
| 5 | \$185 |
| 6 | \$215 |
| Unlimited | \$215 |
| Unlimited | \$315 |

Additional siblings 10% off
Boys 50% off regular tuition

Adult Classes
www.power-barre.com
for pricing and sign up*



Monday

Tuesday

Wednesday

Thursday

| Time | Studio 1 | Studio 2 | Studio 3 | Studio 4 | Studio 1 | Studio 2 | Studio 3 | Studio 4 | Studio 1 | Studio 2 | Studio 3 | Studio 4 | Studio 1 | Studio 2 | Studio 3 | Studio 4 |
|------|--|--|---|--|-----------------------------------|--|---|--|--|---|---|---|--|---|---|-----------------------------------|
| 3:30 | | | | | | | | | | | | | | | | |
| 4:00 | | | | | | | | | | | | | | | | |
| 4:15 | | | | | | | | | | | | | | | | |
| 4:30 | | | | | | | | | | | | | | | | |
| 4:45 | | | | | | | | | | | | | | | | |
| 5:00 | | | | | | | | | | | | | | | | |
| 5:15 | Ballet 4/5 (1st of 2 Classes) Zina 7:30-8:30 | Prep Kinder Tap/Jazz/Acro Dakota 4:30-5:30 | Ballet 1A Jillian 4:30-5:30 | Jazz 10/D Heather 4:30-5:30 | Acro 1A Heather 4:30-5:30 | Prep Tap/Jazz/Acro ages 3-5 Dakota 4:30-5:30 | Prepointe 1/2 Jillian 4:30-5:30 | Acro 1B Julie 4:30-5:30 | Lyrical 1 Heather 4:30-5:30 | Prep Ballet Kinder Jillian 4:30-5:30 | Contemporary 1 Ailiza 4:30-5:30 | Ballet Comp Choreography Zina 4:30-5:30 | Lyrical 1/2 Performance/Competition Company Bianca 4:30-5:30 | Contemporary Ballet Jillian 4:30-5:30 | Prep Ballet 3-5 Heather 4:30-5:30 | Hip Hop 1A Ailiza 4:30-5:30 |
| 5:45 | Jazz 1A/B Heather 5:30-6:30 | Ballet 1B Jillian 5:30-6:30 | Leaps & Turns 1/2 Julie 5:30-6:30 | Acro 2 Heather/Julie 5:30-6:30 | Tap 1 Ari 5:30-6:30 | PBT 1/2 Jillian 5:30-6:30 | Teen/Senior Competition Block Heather/Julie 5:30-6:30 | Technical Development/Relative Motion 1/2 Kate 5:30-6:30 | Contemporary 2 Ailiza 5:30-6:30 | Ballet 1C Zina 5:30-6:30 | Modern 3/4/5 Jillian 5:30-6:30 | Lyrical 3 Heather 5:30-6:30 | Lyrical 2 Bianca 5:30-6:30 | Musical Theatre 4/5 Jessica 5:30-6:30 | Hip Hop 1B Ailiza 5:30-6:30 | |
| 6:00 | | | | | | | | | | | | | | | | |
| 6:15 | | | | | | | | | | | | | | | | |
| 6:30 | | | | | | | | | | | | | | | | |
| 6:45 | Pointe 4/5 Zina 6:30-7:30 | Ballet 2B Heather 6:30-7:30 | Pointe 2/3 Jillian 6:30-7:30 | Jazz 1/2 Performance/Competition Company Julie 6:30-7:30 | PBT 3/4/5 Jillian 6:30-7:30 | Tap 2 Ari 6:30-7:30 | Technical Development/Relative Motion 1/2 Heather 6:30-7:30 | Acro 1C/D Julie 6:30-7:30 | Technical Development/Relative Motion 3/4/5 Kate 6:30-7:30 | Boys Class Ailiza 6:30-7:30 | Ballet 2A Zina 6:30-7:30 | Modern 1/2 Jillian 6:30-7:30 | Jazz 3 Bianca 6:30-7:30 | Hip Hop 2 Ailiza 6:30-7:30 | Musical Theatre 1/2 Jessica 6:30-7:30 | Jazz 4 Heather 6:30-7:30 |
| 7:00 | | | | | | | | | | | | | | | | |
| 7:15 | | | | | | | | | | | | | | | | |
| 7:30 | Ballet 1D Zina Performance/Competition Company Class 7:30-8:30 | Adult Power-Barre Heather 7:30-8:30 | Prepointe 2/3 Jillian 7:30-8:30 | Leaps & Turns 3/4/5 Julie 7:30-8:30 | Acro 3 Heather 7:30-8:30 | Adult Tap Ari 7:30-8:30 | Possible Acro Comp Flex 7:30-8:30 | Acro 4/5 Julie 7:30-8:30 | Ballet 4/5 (2nd Class) Zina 7:30-8:30 | Contemporary 3 Ailiza 7:30-8:30 | Adult Power-Barre Jillian 7:30-8:30 | Performance Company Kate 7:30-8:30 | Jazz 2 Bianca 7:30-8:30 | Hip Hop 3 Ailiza 7:30-8:30 | Musical Theatre 2/3 Jessica 7:30-8:30 | Jazz 5 Heather 7:30-8:30 |
| 8:00 | | | | | | | | | | | | | | | | |
| 8:15 | | | | | | | | | | | | | | | | |
| 8:30 | | | | | | | | | | | | | | | | |
| 8:45 | Ballet 3 Zina 8:30-9:30 | Solo Private Block | Lyrical 4/5 Julie 8:30-9:30 | Acro 3 Heather 8:30-9:30 | Tap 3/4/5 Ari 8:30-9:30 | Solo Private Block | Mini/Jr Comp Flex Julie 8:30-9:30 | Ballet 3 Zina 8:30-9:30 | Contemporary 4/5 Ailiza 8:30-9:30 | Mini/Junior Comp Flex Block Heather 8:30-9:30 | Contemporary 4/5 Ailiza 8:30-9:30 | Hip Hop 4/5 Ailiza 8:30-9:30 | | | | |
| 9:00 | | | | | | | | | | | | | | | | |
| 9:15 | | | | | | | | | | | | | | | | |



Schedule & Calendar

| August | |
|---------------|---|
| 21 | First Day of Classes |
| September | |
| 1 | September Tuition Due (Late after 5th) |
| 2 | Glow in the Dark Photo Shoot with Bill Krautler |
| 4 | Labor Day Closed (See Make Up Schedule) |
| 11-16 | Bring a Friend Week |
| 16 | Kids Night Out! |
| October | |
| 1 | October Tuition Due (Late after 5th) |
| 1 | Tremaine Conventiton (November) Fees Due |
| 16-22 | Parent Participation Classes |
| 24-30 | Halloween Parties- Costumes for Class (silly sock exchange) |
| 28 | Kids Night Out, Halloween Party |
| 31 | Halloween (closed) |
| November | |
| 1 | Tuition Due (Late After 5th, not prorated for holiday week, October was 5 weeks) |
| 11 | Kids Night Out! |
| 18-19 | Tremaine Dance Convention (all invited- Orlando, see desk for info) |
| 20-26 | Thanksgiving Week (closed) |
| December | |
| 1 | Tuition Due (Late After 5th, not prorated for holiday week, see make up schedule) |
| 1-3 | Nutcracker TBD |
| 15 | LA Dance Magic Convention Fees Due (all Invited) |
| 16 | Performance Company at Disney Springs! (Pending) |
| 19-21 | Christmas Shows (Details in December packet, no regular classes) |
| 12/22 -1/8 | Winter Break (closed) January 4-7 Youth America Grand Prix Ballet Competition in Tampa |

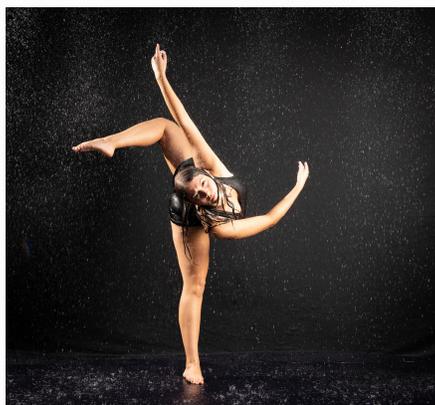


| January | |
|---|--|
| 1-8 | Winter Break |
| 9 | Classes Resume (Tuesday, following school) |
| 6 | Tuition Due (Late After 10th, not prorated for holiday week) |
| 11 | Recital Meeting, 6:30pm studio, Facebook live in TDC Parent |
| 13-15 | LA Dance Magic Convention (all Invited, see desk for info) |
| 15 | Recital Costume Deposits Due |
| 23-28 | Parent Participation Classes |
| 27 | Kids Night Out! |
| 1/29-2/3 | Bring a Friend Week |
| February | |
| 1 | Tuition Due (Late after 5th) |
| 1/29-2/3 | Bring a Friend Week |
| 2/3-4 | FSU Young Dancer Workshop (all Invited see front) |
| 10 | Kids Night Out, Valentines Party |
| 12-17 | Wear Red and Pink Week |
| 15 | Recital Fee Due |
| March | |
| 1 | Tuition Due (Late after 5th) |
| 1 | Last chance to enroll in recital classes, new students |
| 2 | Kids Night Out! Leprechaun Trap Making |
| 8 | Recital Costume Fee Balance Due |
| 11-15 | Parent Observation Weeks/Color Week (Wear dance clothes in color for classes this week!) M- Red -Blue W- Pink Th- Green Sat - Green |
| 25-29 | Spring Break |
| April | |
| 1 | Tuition Due (Late after 5th) |
| 8 | Recital Ticket Sales, 9am Online |
| 20 | Kids Night Out, Glow Easter Egg Hunt |
| 22-25 | Picture Week (come to regular scheduled classes except Daytime/Saturday see recital packet, no regular classes) |
| May | |
| 1 | Tuition Due (Late after 5th) |
| 6,7,8 | Recital Rehearsals Details in Recital packet |
| 10,11 | RECITAL Details in Recital Packet |
| 13-17 | Come as you can classes! |
| 20,21,22 | Placement Classes |
| 22 | Parent Meeting Performance/Competition Company |
| <p>May 23 DONE FOR SUMMER!!! SUMMER CAMPS/INTENSIVES BEGIN AUDITIONS FOR TEAM June 3-7!</p> | |



SEASON

Timeline



TRIAL CLASS OPTIONS

- -3 classes in one week (free) or
- 2 weeks of unlimited classes at your age group. Meet all of the teachers, try every style, receive in depth level placement. (\$50, waiving \$35 registration fee)

LEARN

Register in your online portal
PR

Contact studio for registration in suggested classes

CREATE

Our calendar offers many opportunities including monthly kids night outs, regular photoshoots, out of town conventions, annual Nutcracker, annual studio holiday showcase, annual spring recital. The season runs from August to May with many Summer Opportunities available!

CONNECT

Be sure to follow The Dance Company Trinity, Innovative Studios, and Busy Bee Boutique.

Also find our private Facebook group:

www.facebook.com/groups/TDCParentGroup

SHARE

Enjoy the wonder of your children thriving and growing in a new activity or new space.

Ask leading questions- "What friends did you make?" "What new skills did you learn?" "What challenges did you encounter?" "What goals are you setting for the next class?"

GROW

If you find that you want growth: reach out to see what classes you can add, what workshops you can come to, what conventions you can join. There's always our competitive and performance company options too! If you're happy with where you are, your child will continue to grow within their current classes and levels.



Suggested class tracks.

Many parents ask us, what genres are best? Well, that depends on what you're looking for!

Dance for FUN

Go with what your kid loves! We offer many opportunities for trial classes, workshops, and intensives to discover what your child loves most!

Ballet Preparatory

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

College Dance

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, Jazz, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

Dance Performance

(broadway, theme parks, cruise lines)

Ballet, Jazz, Acrobatics, Technical Development, Tap, Musical Theatre, audition for spring musical.

If interested in Broadway be sure to get information about our private vocal lessons and audition prep

Performance Company

Performing is an important part of growing as a dancer and building confidence as a child! Performance Company will give multiple opportunities to perform during the holiday season or our annual Nutcracker and as ensemble cast for our summer musical! Be a part of a company group establishing life long friendships and memories.

Competition Company

Taking performance to the next level on a competitive scale. Working together as a team, students spend the year preparing challenging choreography to perform and compete for professional judges and for potential scholarship opportunities. Be a part of a company group establishing life long friendships and memories.

Conventions, Workshops, Intensives, and Masterclasses

Our studio makes a commitment to providing consistent outside professional opportunities for our entire studio. Everyone will have the opportunity to attend sleep away conventions, monthly workshops, and summer intensives. Stay tuned to our monthly newsletter for these great opportunities!



Student Name: _____

Age: _____ DOB: _____ Grade: _____ School: _____

Primary Billing Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

AUTOPAY: Please set me up for autopay withdrawn on the 1st No, I will not be using autopay

Additional Parent/Guardian Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

Billing Address:

Emergency Contact:

Parent Name: _____ Phone: _____

Parent Name: _____ Phone: _____

Allergies: _____

Medical Concerns: _____

Consent and Certification I, the undersigned, being the parent or legal guardian of the child named above, do hereby consent to the participation of my child in the following activity conducted by Innovative Studios, LLC or The Dance Company. I certify that my child is physically fit and adequately prepared to participate in this event. Medical Treatment Authorization I understand that I will be notified in the case of a medical emergency. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event that my child is injured or becomes ill. I authorize one or more of the following persons to make emergency medical care decisions on behalf of my child, if required by law or a health care provider: (stated on form at camp), or another adult chaperone designated by the Innovative Studios manager. I authorize these persons to act in my place to consent to all necessary and appropriate x-ray examinations, anesthetic, medical or surgical diagnosis or treatment, and hospital care. I understand that Innovative Studios, LLC or The Dance Company and instructors of camp will not be responsible for medical expenses incurred solely on the basis of this authorization. I also understand that the designated adult chaperones reserve the right to restrict my child from any activity that they do not feel is within the physical capabilities of my child. Media Release I authorize staff, contractors, and board members of the Innovative Studios, LLC or The Dance Company to record my image and voice, as well as the right to use the recorded material in print, in presentations, and on the Internet for the purposes of describing their mission, work, and promote Innovative Studios, LLC or The Dance Company.

Signature: _____ Date: _____

Join Our Family