

BOLD & Brilliant



THE DANCE COMPANY

Information Packet

www.thedancecompanytrinity.com
727-807-7810

info@thedancecompanytrinity.com

Welcome Home

MISSION

Welcome Home!

The Dance Company is a family of artists coming together to provide dance education in a way that is unique to our area. TDC has a passion for education in a safe, structured, and encouraging environment. Education of dance is based on a foundation of history, curriculum, and goal setting. These 3 focuses with innate attention to injury prevention and artistry in collaboration with our continued network of industry professionals and collegiate level educators, will provide the highest standard of *dance education*

PURPOSE

The Dance Company will facilitate for both the staff and students, the focus of our art on the cycle of
LEARN | CREATE | SHARE | GROW



Purpose & Mission



Expect from Us



Family Atmosphere

From the moment you enter The Dance Company, you'll feel the difference. Every part of our studio—from the welcoming lobby and inspiring Hall of Fame to the thoughtful design of our classrooms—is intentionally created to promote a family-like atmosphere filled with warmth, encouragement, and positivity. We believe a studio's energy shapes its dancers, which is why our culture emphasizes discipline, motivation, and high standards in a loving, supportive environment.



Experiences

No matter your dancer's level of commitment, TDC offers meaningful opportunities beyond weekly classes. Students are invited to participate in master classes, attend live performances, enjoy fun events like Kids Night Out, and take part in seasonal photoshoots. For those seeking more, we provide community performance opportunities and annual trips to places like New York City. At the highest level of commitment, our competitive dancers train and perform with elite instructors, gaining valuable stage and travel experience.



Goalsetting

Whether your child wants to dance professionally or pursue an entirely different dream, we believe the skills developed in the studio—like leadership, perseverance, teamwork, empathy, and self-discipline—are tools for lifelong success. Our faculty focuses on providing the structure and encouragement needed to tackle challenges with confidence, helping dancers set goals, push themselves, and celebrate their growth every step of the way.



Professionalism

At TDC, we combine heart with structure. Our classes are more than fun—they're educational and rooted in proven curriculum. Teachers are certified through professional programs, and we proudly belong to the National Dance Education Organization and sponsor a chapter of the National Honor Society for Dance Arts. A dedicated office staff supports communication and logistics so our instructors can focus fully on teaching. Our commitment to quality ensures that every family experiences the professionalism and care we pride ourselves on.

Curriculum

At The Dance Company, we believe that quality dance education should be rooted in standards, structure, and purposeful goals. Each of our genres is supported by a thoughtfully developed curriculum that sets us apart from traditional studios.

We proudly offer classes for dancers of all levels, abilities, and interests. Whether you're just starting or pursuing advanced training, there's a place for you here. To further enhance your experience, we offer a variety of workshops and private lessons throughout the year—giving you the opportunity to refine your skills or explore new styles without the commitment of a full season.

Levels

As part of our ongoing commitment to offering advanced dance training, we have designed specific tracks—Academic, Trainee, and Apprentice—to meet the diverse needs of our students while respecting individual time commitments. Placement into each track is determined by ability and director evaluation, ensuring students are in the level best suited for their growth.

These tracks serve as a guide to help our faculty understand your dancer's interests and goals, allowing us to build a schedule that aligns with their desired level of involvement. Regardless of the track, all students will receive the highest quality technique training, be supported in their personal aspirations, and feel valued and included in our studio community.

ACADEMIC TRACK

Dance can be just for fun—and we celebrate that! It can also be a source of learning, growth, and pure joy. In our Academic technique classes, students are taught by certified, experienced instructors using a structured, studio-based curriculum. This allows families to track progress, set expectations, and feel confident in their dancer's development.

Classes are designed to be interactive and supportive, fostering a positive environment where students feel comfortable, not pressured. As dancers advance through the year, they build not only technique but also self-confidence and self-esteem.

We are committed to maintaining the integrity of our instruction regardless of time commitment.

Best for: Dancers who are exploring dance recreationally or balancing it with other extracurricular activities.

TRAINEE TRACK

Dance is both an art and a discipline—it's academic, technical, expressive, and often competitive. Our Trainee track is designed for students looking to pursue dance at a deeper level than casual weekly classes. This path offers a curated combination of classes to make the most of each dancer's time, helping them improve efficiently and holistically.

Trainee students benefit from early registration for workshops and master classes, invitations to attend conventions, and access to additional dance opportunities. Many also serve as demonstrators in younger classes, developing leadership skills and gaining extra technique practice.

Suggested weekly commitment:
3–4 technique classes

Best for: Dancers interested in elevating their training, whether or not they participate in our competitive companies.

APPRENTICE TRACK

The Apprentice track is designed for our most advanced, driven, and pre-professional dancers. This level includes mentorship and focused guidance for dancers with collegiate or professional aspirations. Many universities offer significant scholarships for dance, and we're here to help students prepare both technically and professionally for those opportunities.

Apprentices have access to early workshop and master class registration, convention participation, and are eligible for our Teacher Training Program and compensated internships.

Best for: Serious, committed dancers ready to take their training to the next level, with a focus on pre-professional preparation. While not exclusive to our company members, this level often includes dancers with rigorous rehearsal schedules.

Class Levels & Instructor Bios

Meet the Administrative Team



Jillian Michaels

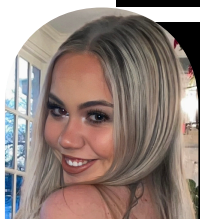
OWNER, INSTRUCTOR, ARTISTIC DIRECTOR

MS JILLIAN IS RESPONSIBLE FOR THE ARTISTIC AND CREATIVE DIRECTION OF OUR STUDIO, CURRICULUM DEVELOPMENT, AND QUALITY CONTROL



Denise Kaplan

ACCOUNTING, OFFICE ADMINISTRATION
ACCOUNTS@THEDANCECOMPANYTRINITY.COM
MS DENISE IS RESPONSIBLE FOR OUR OFFICE ADMINISTRATION AND FAMILY ACCOUNTS AND BACK OFFICE MANAGEMENT.



Lilly Townsend

EVENING DESK MANAGER

INFO@THEDANCECOMPANYTRINITY.COM
LILLY HAS AN IMPRESSIVE BACKGROUND IN PERFORMING ARTS AND HAS A PASSION FOR CONNECTING WITH FAMILIES AND STUDENTS TO HELP THEM GET THE MOST OUT OF THEIR ARTISTIC JOURNEYS.



JAMIE BURKE

DAYTIME DESK, BOUTIQUE MANAGER

SALES@SHOPBUSYBEEBOUTIQUE.STORE
JAMIE IS OUR BOUTIQUE MANGER, SHE IS A BOY DANCE MOM RESOURCE AND WILL HELP MAKE SURE YOUR FAMILY IS PREPARED FOR STARTING CLASSES! SHE ALSO MAKES SURE THE MOMS ARE LOOKING CUTE TOO!



Ms. Jillian

Ballet, PBT, Contemporary Ballet, Pointe, Prepointe, Modern

ABT Curriculum Preprimary - Level 7 and Partnering, PBT, Relative Motion, BA Dance Ed K-12, NDEO Certifications



Ms. Julie

Competition Company Director, Technical Development, Jazz, Acrobatics, Lyrical

25+ years of award winning choreography, teaching, directing, and cheer. Acrobatic Arts Certified



Ms. Heather

Competition Company Director, Jazz, Acrobatics, Ballet, Lyrical, Technical Development, Company Choreographer, Preparatory Classes

Award winning choreographer with INCREDIBLE professional experience at Radio City as a Rockette, National Tours, Disney, and much more!



Ms. Kate

Relative Motion, Technical Development, Company Director and Choreographer

Certified PTA, Relative Motion Trainer, Professional experience at Disney, Busch Gardens, many regional musicals, and so much more



Mr. Julio

Ballet, Ballet Company Choreographer

Professional Dance: National Ballet School in Cuba, Adagio de las Espigas, Cincinnati Ballet, Oklahoma City Ballet, ABT Curriculum Preprimary - Level 3



Ms. Lindsey

Modern

BFA Dance Performance, USF, National and International credits among theme park, commercial, and print work as well as perform/choreography for Tampa Bay Buccaneers.



Ms. Alitza

Hip Hop, Contemporary, Improv, Company Choreographer

Bachelor of Arts in Psychology, Award Winning Choreographer



Ms. Kiyo

Ballet, Pointe, Ballet Company Choreographer

Preprofessional training and trainee for Next Generation Ballet, Training with Boston Ballet School, The Harid Conservatory and Next Generation Ballet.



Ms. Megan

Lyrical & Jazz, Company Choreographer

Ms Megan has been dancing her whole life and so excited to bring her expertise to our studio while continuing to teach in the school system during the day!



Ms. Gracey

Preparatory Ballet Preparatory Jazz/Tap/Acro Combo

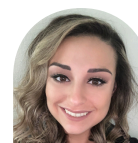
Applying her time and experience from the school classroom and combining her love and passion of dance, with over 12 years of training experience and a degree in Education



Ms. Alyssa

Tap

Ms Alyssa is a TDC Alumni who has a passion for tap! She has been training with tap and rhythm specialist instructors in our area and furthering her tap education with conventions and workshops!



Ms. Jessica

Musical Theatre Dance

Active performer and choreographer for industrial and commercial work in the Tampa area.

Meet the Dance Instructors

Preparatory Ballet

Ages 3-6

Ballet basic concepts of posture, spatial awareness, musicality, choreographed and synchronized movement, poise, structure, basic theatrics, and understanding of ballet terminology.

Please note "Kindergarten" is specifically for kindergarten students

Attire: Pink Leotard, Pink Skirt, Pink Tights, Pink Ballet Shoes, Hair secured in bun

Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black ballet or jazz shoes

Preparatory Jazz/Tap/Acro

Ages 3-6

Jazz, tap, and acrobatics combination class. Movement concepts of jazz technique, movement and musicality skills, and basic tumbling skills in a structured instructional class. Creative and theatric movement.

Please note "Kindergarten" is specifically for kindergarten students

Attire: Black leotard, black shorts/leggings, tan jazz shoes, tan Mary Jane tap shoes, hair secured in bun

Boys: Black Tank/Fitted Shirt, Black fitted shorts/pants, black jazz shoes and black jazz taps

Ballet

Ages 6 (1st grade) and up

Our Ballet program follows the ABT® National Training Curriculum, a progressive and structured method that emphasizes proper placement, alignment, and strength. Dancers build a strong technical foundation, musicality, and artistry in a disciplined yet supportive environment.

Attire: black leotard, black skirt (optional), pink tights, pink ballet shoes (canvas), hair secured in bun

Boys: black or white tank/fitted shirt, black fitted shorts/pants, black ballet shoes

Pointe:

For dancers approved for pointe work, this class continues to build strength, balance, and control while introducing pointe-specific technique. Emphasis is placed on safe execution, musicality, and proper foot and ankle alignment. must be at least 11 and pass prepointe test. *Pointe shoes must be approved by instructors, first timers, we go together on a shopping trip!*

Prepointe:

Pre-Pointe is designed to prepare students for the transition to pointe work. This class focuses on ankle strength, core stability, turnout, and alignment. Dancers will be assessed on their readiness to progress to pointe based on physical readiness and technical consistency.

Jazz

Ages 6 (1st grade) and up

A dynamic and high-energy class that blends classical technique with stylized movement. Jazz classes include warm-ups, across-the-floor progressions, and combinations rooted in rhythm, strength, and performance. Dancers explore a variety of jazz styles from Broadway to commercial.

Attire: black form fitting clothing (leo, tights, leggings, tanks, etc) Tan tights optional. Tan jazz shoes (neoprene split sole jazz bootie) Hair secured in bun

Boys: black tank/fitted shirt, black fitted shorts/pants, black jazz shoes (neoprene split sole jazz bootie)

Tap

Ages 6 (1st grade) and up

Tap focuses on rhythm, timing, and sound clarity through footwork and musicality. Dancers build coordination, timing, and style while exploring both rhythm tap and Broadway tap techniques.

Attire: black clothing (leo, top, tank, tights, leggings, etc) Black Oxford HARD SOLE taps, hair secured in bun.

Boys: black tank/fitted shirt, black fitted shorts/pants, black lace up taps

Acrobatics

Ages 6 (1st grade) and up

Our Acro program follows the Acrobatic Arts syllabus, fusing floor-based gymnastics with dance movement to develop strength, flexibility, balance, and agility. Students progress through curriculum skill levels with a strong emphasis on safety, alignment, and technique.

Ballet, Jazz, PBT or Technical Development required as a co-requisite for levels 2 and up

Attire: black leotard, black shorts/leggings, barefoot, hair secured in braid or bun

Boys: black tank/fitted shirt, black fitted shorts/pants

All acrobatic classes will be subject to skills and the Acrobatic Arts Curriculum, not necessarily designated by age.

Hip Hop

Ages 6 (1st grade) and up

Hip Hop is a high-energy, stylized class that explores current street styles and commercial choreography. Dancers focus on rhythm, precision, and confidence while building endurance, coordination, and style in a fun and engaging environment.

Attire: Self Expression, converse or keds (does not need to be brand name) sneaker, only used in studio (no outside shoes)

Class Descriptions & Dress Code

Modern

Ages 7 and up

Modern dance introduces students to the techniques of pioneers like Graham, Horton, and Limon. This class emphasizes grounded movement, contraction and release, weight shifts, and exploration of space, emotion, and creativity.

Attire: Black Leotard, Black Footless Tights/Leggings, Barefoot, Hair secured in braid or bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, barefoot

Contemporary

Ages 7 and up

Contemporary blends elements of modern, jazz, ballet, and improvisation. Dancers focus on storytelling, expressive movement, floor work, and musical interpretation while developing versatility and artistry.

Modern REQUIRED as a co-requisite

Attire: Black Leotard tank or top, Black Shorts/Leggings, Barefoot or socks, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Required Co-Requisite Class- Modern

Lyrical

Ages 6 (1st grade) and up

Lyrical dance combines the technical elements of ballet and jazz with expressive, emotive storytelling. Dancers learn to connect emotionally with music and movement while developing fluidity, control, and breath in their dancing.

Ballet REQUIRED as a co-requisite

Attire: Black Leotard, Black Shorts/Leggings, Twyla Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Twyla Shoes

Musical Theatre Dance

Ages 6 (1st grade) and up

Sing, Dance and Act! Musical Theatre brings the ultimate skills of entertainment disciplines together for your future Broadway star! The ultimate TRIPLE THREAT! *Voice lessons available upon request*

Attire: Black Leotard, Black Shorts/Leggings, Tan Jazz Shoes, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Precision

Ages 13 and up

Inspired by the iconic style of the Rockettes, this class focuses on high-energy, detailed choreography that emphasizes synchronization, clean lines, and strong stage presence. Dancers will work on kick lines, musicality, and performance quality while developing strength, poise, and control in a supportive, empowering environment.

Required Co-Requisite Class- Jazz

Attire: Black Leotard, Black Leggings/Tights, Tan Character Heels, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Black Jazz Shoes

Progressing Ballet Technique

Ages 7 and up

Injury Prevention and Rehabilitation | Ballet's Perfect Training Class

PBT is a cross-training program designed to improve dancers' core strength, alignment, and muscle memory. Using exercise balls, resistance bands, and focused movement, dancers learn to engage the correct muscles to support ballet technique. Learn more at www.pbt.dance.

Attire: Black Leotard, Black Shorts/Leggings, Barefoot, Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants, Barefoot

Leaps & Turns

Ages 8 and up

This class is designed to refine the technical elements that are foundational to all styles of dance. Dancers will focus on developing strength, alignment, and control in traveling movements and rotations. Emphasis is placed on a variety of turning techniques (including pirouettes, fouettés, a la seconde turns) and jump progressions (such as jetés, saut de chats, and switch leaps). Perfect for dancers looking to elevate their precision, flexibility, and power across all disciplines.

Ballet, Jazz, PBT or Technical Development required as a corequisite

Attire: Black Leotard, Black Shorts/Leggings, Barefoot/Twylas/Jazz Shoes Hair secured in Bun

Boys: Black Tank/Fitted Shirt, Black Fitted shorts/Pants

Prerequisite/Co-requisite Jazz (2 years experience)

Relative Motion/Technical Development

Ages 7 and up

A certified curriculum rooted in anatomical alignment and movement principles, Relative Motion trains dancers to better understand strength, placement, and control across all genres. Dancers wear color-coded anatomical gear to help visualize alignment and reinforce corrections, promoting body awareness, injury prevention, and technical growth.

Learn more at www.therelativemotionexperience.com

Performance & Competitive Companies

We will never use your technique class time for company rehearsals, they have their own blocks. Any interest in joining our companies, please let us know! We will be happy to set up the right track of classes to obtain that goal and get registration going for Auditions.

Policies & Resources

Tuition

Registration Fees:

- \$40 for the first student
- \$20 for the second sibling
- \$10 for each additional sibling

Tuition Due Date:

- Tuition is due on the 1st of each month
- No prorating for studio holidays or holiday weeks

Payment Options:

- Cash or Check (payable to TDC or The Dance Company)
- No processing fee
- Checks may be dropped off at the studio; our bookkeeper picks up payments weekly on Fridays
- Credit Card: 3.05% + \$0.35 processing fee
- ACH (Bank Transfer): 1% + \$0.20 processing fee
- Autopay: Available upon request

Late Fees:

- \$5 per week, beginning 7 days after the due date
- Returned Checks:
- \$30 fee for any returned or bounced checks

Cancellation Policy:

- Requires 30-day notice via timestamped email
- Tuition will continue to be charged during the 30-day notice period

Discounts:

- 10% sibling discount
- 50% boys discount

Delinquent Accounts:

- Reminder notice at 30 days past due
- The Dance Company reserves the right to suspend services after 45 days of nonpayment
- Accounts exceeding \$500 must enter a formal payment plan with studio management

Make-up Classes

If your dancer is absent or if the studio closes due to a state of emergency, make-up classes are available within 2 weeks of the missed class.

- Please review the class schedule and contact the front desk to schedule your make-up.
- Dancers may choose any genre within their age group for their make-up class.
- No make-up classes will be offered after April 1, unless the class selected is a non-recital class (not participating in the recital).

Trials

- We offer two flexible options for new students to explore our programs before committing:
- Option 1: Free Trial Week
- Up to 3 trial classes per student
- All must be taken within one week
- Completely free, with a \$40 registration fee due upon enrollment
- Option 2: Introductory Package
- Try every available class in your dancer's age group for 2 weeks
- Excludes full classes
- \$60 flat fee, which waives the \$40 registration fee
- Explore all dance styles
- Meet our instructors and get placement recommendations for appropriate class levels

Classes

Level Placement & Progression

- We consider age first, then place more emphasis on experience, readiness, and technical ability.
- Students are placed in cohort-based levels designed to grow and progress together over time.
- Dancers may spend up to 3 years in the same level, following this development arc:
 - Year 1: Introduction
 - Year 2: Comfort & Skill Building
 - Year 3: Leadership & Mastery

Class Requirements (Co-Requisites)

Some classes require concurrent enrollment in a complementary style to support proper development:

- Lyrical requires Ballet
- Contemporary requires Modern
- Acrobatics level 2 or more requires one of the following: Ballet, Jazz, Technical Development, or PBT
- Leaps & Turns requires Ballet, Jazz, Technical Development or PBT

Additional Notes

- Classes are subject to change. Any class with fewer than 5 students may be canceled with 2 weeks' notice.
- During June, July, and August, we offer weekly summer camps and intensives with flexible registration options.
- Priority registration for the new season is offered to currently enrolled students before opening to the public.

Safety

Your child's safety is our top priority. Please review the following procedures to help us maintain a secure environment:

- **Timely Pick-Up:** Please arrive promptly at the end of class. Teachers transition immediately to their next class and are unable to supervise late pick-ups.
- **During Class:** Parents are welcome to leave the premises while their child is in class. Please ensure your emergency contact information is up to date in your Dance Studio Pro (DSP) portal.
- **Lost & Found:** A lost and found basket is located in the studio. Items will be placed outside quarterly and donated if not claimed.
- **Student Departure:** For safety, students may not leave the studio without an adult. The studio is not responsible for students who exit the premises unsupervised.

Pick-Up Options:

- You may park and come inside to pick up your dancer.
- Or use our carloop by entering the first right turn in the plaza and circling around the lot counterclockwise by the veterinary clinic for curbside pick-up.

Season

Season Structure & Enrollment Policies

- Our season runs August through May, following an academic-year schedule.
- Classes are progressively structured. Withdrawing mid-season or starting late may result in students falling behind the curriculum and may impact future level placement.
- Classes are subject to change. Any class with fewer than 5 students may be canceled with 2 weeks' notice.
- During June, July, and August, we offer weekly summer camps and intensives with flexible registration options.
- Priority registration for the new season will be offered first to currently enrolled students before opening to the public.

Contact Details

✉ info@thedancecompanytrinity.com
accounts@thedancecompanytrinity.com
teachers@thedancecompanytrinity.com

📞 727-807-7810
🌐 www.thedancecompanytrinity.com

Office Hours

📅 Mon-Thurs 4:30-8:30pm

Response Time

🕒 24 - 48 hours except weekends

Communication

Policies & Resources

Communication

We're here to support you and ensure smooth communication! Please use the appropriate channel so we can respond efficiently and thoroughly:

Quick Questions & Reminders

- Use our Facebook Parent Group for quick, casual questions.
- (Note: Facebook is not monitored by office staff. For anything important or time-sensitive, please use email.)

Email Contacts-

Teachers & Class-Related Questions

- ✉ teachers@thedancecompanytrinity.com

General Studio Information

- ✉ info@thedancecompanytrinity.com

Billing & Account Issues

- ✉ accounts@thedancecompanytrinity.com

Competition Companies & Performances

- ✉ company@thedancecompanytrinity.com

We want every message to feel seen and answered—using the right channel helps ensure you never feel neglected or missed!

Competition Companies or performances-
company@thedancecompanytrinity.com

Calendar

To stay informed and organized throughout the season, we provide easy access to important studio details:

Studio Calendar

Our calendar includes:

- Holidays and scheduled days off
- Show dates and rehearsals
- Tuition and costume due dates
- Season start and end dates

Stay up to date with key events and reminders all season long!

Weekly Class Schedule

View our current weekly schedule to:

- Find appropriate make-up class options
- Explore available classes for adding or changing enrollment

Schedule

Facebook Group

Our amazing seasoned parents can genuinely offer their guidance from experience. Please use this resource for quick and easy questions that don't require our staff response!



Beyond the Classroom

We offer MANY different experiences through out the year

Conventions

We travel to Orlando and NYC for 3 day conventions to learn from current industry instructors from across the nation

Workshops

We bring in guest artist teachers, usually on professional Broadway tours in our studio

Photoshoots

Professional headshots, dance photography, and artistic photoshoots

Performances

Christmas Show, Old Mc Miceys Farm Annual Recital in May



Register for

- Workshops
- Camps/Intensives
- New Classes

Financials

- Review Account
- Pay Tuition

Schedule

- Access your Child's weekly schedule
- see "no class" dates

Parent Portal



More FAQ
on our
Website



Monday

Tuesday

Wednesday

Thursday

	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4	Studio 1	Studio 2	Studio 3	Studio 4
12:30					Preparatory Jazz/Tap/Acro 3-5 Jillian 12:30-1:30								Preparatory Ballet 3-5 Jillian 12:30-1:30			
4:00																
4:15																
4:30																
4:45	Preparatory Jazz/Tap/Acro 3-5 Heather 4:30-5:30	Points 3 Kiyo 4:30-5:30	Leaps and Turns 2/3A Julie 4:30-5:30	Ballet Apprentice B Jillian 4:00-5:30	Preparatory Jazz/Tap/Acro Kindergarten Jillian 4:30-5:30	Tap 2 Alyssa 4:30-5:30	Acro 1A Heather 4:30-5:30	Acro 1B Julie 4:30-5:30	Modern 1 Lindsey 4:30-5:30	Technical Development Kate 2/3A 4:30-5:30	Prep Ballet 3-5 Heather 4:30-5:30	Ballet Apprentice B Julio 4:30-5:30	Jazz 2/3A Heather 4:30-5:30	Jazz 1A Megan 4:30-5:30	Prep Ballet Kindergarten Jillian 4:30-5:30	Hip Hop 1B Alitza 4:30-5:30
5:00																
5:15																
5:30					Petite Company Block Heather 5:30-6:30	Tap 1 Alyssa 5:30-6:30	Prepoin 2 Jillian 5:30-6:30	Acro 1C Julie 5:30-6:30	Contemporary 1 Alitza 5:30-6:30	Technical Development Kate 2/3B 5:30-6:30	Ballet 3B Julio 5:30-6:30	Modern 2/3A Lindsey 5:30-6:30	Jazz 1C/D (Trainee 1) Heather 5:30-6:30	Jazz 1B Megan 5:30-6:30	Progressing Ballet Technique 3/4 Jillian 5:30-6:30	Hip Hop 1A Alitza 5:30-6:30
5:45																
6:00	Precision Heather 5:30-6:30	Ballet 1A Kiyo 5:30-6:30	Ballet 1B Jillian 5:30-6:30	Lyrical Apprentice A Julie 5:30-6:30												
6:15																
6:30					Progressing Ballet Technique 1/2 Jillian 6:30-7:30	Tap 3/4 Alyssa 6:30-7:30	Acro 2A/B Heather 6:30-7:30	Acro 2C/D Julie 6:30-7:30	Contemporary 2/3A Alitza 6:30-7:30	Technical Development Kate 3/4 5:30-6:30	Ballet Trainee 1 Julio 6:30-7:30	Modern 2/3B Lindsey 6:30-7:30	Jazz 2C/D (Trainee 2) Heather 6:30-7:30	Jazz 2/3B Megan 6:30-7:30	Musical Theatre 1 Jessica 6:30-7:30	Hip Hop 2/3A Alitza 6:30-7:30
6:45																
7:00	Ballet Apprentice A Jillian 6:30-7:30	Ballet 2A/B Kiyo 6:30-7:30	Lyrical 1A/B Heather 6:30-7:30	Leaps and Turns 3/4 Julie 6:30-7:30												
7:15																
7:30					Mini/Junior Company Block Heather/Julie 7:30-8:30			Teen/Senior Company Block Heather/Julie 7:30-8:30	Contemporary 2/3B Alitza 7:30-8:30	Lyrical 1C/D (Trainee 1) Kate 7:30-8:30	Ballet Trainee 2 Julio 7:30-8:30	Modern 4 Lindsey 7:30-8:30	Jazz Apprentice B Heather 7:30-8:30	Lyrical 2/3A Megan 7:30-8:30	Musical Theatre 2 Jessica 7:30-8:30	Hip Hop 2/3B Alitza 7:30-8:30
7:45																
8:00																
8:15																
8:30																
8:45																
9:00					Acro 3 Heather 8:30-9:30			Acro 4/5 Julie 8:30-9:30	Contemporary 4 Alitza 8:30-9:30			Ballet Apprentice A Julio 8:30-9:30	Jazz Apprentice A Heather 8:30-9:30	Comp Block Part Time Company Megan 8:30-9:30		Hip Hop 4 Alitza 8:30-9:30
9:15																

2025/
2026

Saturday

9:00

Studio 1

Preparatory
Ballet 3-5
Gracey
9:00-9:45

9:45

Preparatory
Jazz/Tap/Acro
3-5
Gracey
9:45-10:15

Tuition

Hour Per Week	Monthly Tuition
45 Minutes	70
1	75
1.5	90
2	115
3	145
4	175
5	205
6	235
Unlimited	260
Unlimited 2 student family	355
Unlimited 3+ student family	410
Additional siblings 10% off regular tuition Boys 50 off regular tuition *Discounts not combinable*	

Learn

Create

Share

Grow

Schedule & Calendar

2025 | 2026 Studio Calendar

Studio Events, Closures, Celebrations, Parties, Shows and MORE!!!

August	
4-7	Prism Camps & All Genre Intensive (Try all classes or audition for our competitive companies)
7	Petite Company Auditions (Ages 4-7)
8	Competitive Auditions
18	FALL SEASON BEGINS!
24	NHSDA Applications Open
25-29	Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
29	NHSDA Applications Closed
September	
1	CLOSED Labor Day
8-13	Bring a Friend Week
13	Nutcracker Auditions
20	Kids Night Out Glow Party
22-27	Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
October	
17	NHSDA Meeting
18	Kids Night Out Halloween Party
20-25	Parent Participation Week
25-30	Halloween Dress Up Week/Silly Sock
November	
15	Kids Night Out Glow Party
17-23	Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
21-23	Tremaine Convention Orlando (all students invited)
23-30	CLOSED Thanksgiving Week
December	
1	Classes Resume
5	Christmas Tree Lighting Sims Park
6	Nutcracker
16	Christmas Showcase ALL CLASSES at Old Mc Miceys Farm
15-20	No Regular Classes- Fun Themed Drop In Classes
21-31	CLOSED Winter Break
We still have classes on school Teacher Planning & Enrichment Days *Tuition is prorated across the season, therefore months with breaks still incur full tuition* *Christmas Show details will be released in October* *Recital Overview Available in September with Details in January*	

January	
1-6	CLOSED Winter Break
7	Classes Resume
12-17	Bring a Friend Week
15	Recital Costume Deposits Due
16	NHSDA Meeting
24	Kids Night Out Glow Party
26-31	Parent Participation Week Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
31	Competitive Company Showcase
February	
6-8	FSU Young Dancer Workshop (Tallahassee Ages 9+)
9-14	Red and Pink Week! (Heart health awareness and Valentines Day!)
13-15	NYCDA Convention Orlando (all students invited)
21	Kids Night Out Glow Party
23-28	Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
March	
2	Last Chance to Enroll/Change Classes
14	Kids Night Out Glow Party
23-28	Parent Observation Week Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
30-31	CLOSED Spring Break
April	
1-5	CLOSED Spring Break
6	Classes Resume
10-12	LADM Dance Convention Orlando (All students invited)
15	Recital Tickets Onsale ONLINE
17	NHSDA Meeting
18	Kids Night Out Glow Party
20-23	Recital Picture Week
27-2	Color Week! (DRESS CODE STILL ENFORCED, just in COLOR!) M- Blue, T- Green, W- Pink, R- Purple, Sa- Red
May	
1-3	Revel Convention Tampa
4,5	Recital Rehearsal at Studio
6	Recital Rehearsal at Theatre
8	Recital Evening
9	Recital Morning
11-16	Trial Weeks
18-23	Placements- All Dancers
23	Kids Night Out Glow Party
25	Dance is out for SUMMER!

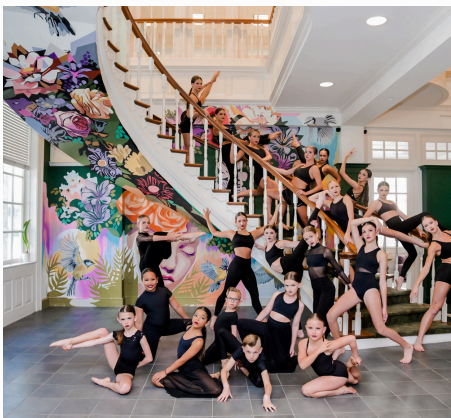
2026 SUMMER

June 1-5 All Genre Week -
 June 5- COMPANY AUDITIONS
 June 8-12 Ballet Intensive
 June 12 Ballet Company Auditions
 June 15-19 Acrobatics & Tumbling Intensive

June 22-25 Contemporary Intensive
 July 20-23 Commercial Intensive
 July 27-31 Acrobatics & Tumbling Intensive
 August 3-7 All Genre Week 2- Team Week
 August 8 COMPANY AUDITIONS ROUND 2



SEASON Timeline



At The Dance Company, our timeline isn't just a season from August to May — it's about creating habits that instill a lifetime of learning, creativity, connection, and growth. Our mission to Learn, Create, Share, and Grow is more than a theme — it's a continuous cycle that shapes who our dancers become, both in and out of the studio.

This intentional cycle fuels progress and purpose at every level — not only for our students, but for our instructors, choreographers, and staff as well.

LEARN

We provide high-quality, structured training across all styles and levels, from ABT®-based ballet to hip hop, acro (Acrobatic Arts), lyrical, modern, and beyond. Our dancers are guided by certified, experienced educators and guest artists who bring industry knowledge and fresh perspectives. Learning is ongoing — not a one-time phase — and is built into every aspect of our programming.

CREATE

Dancers are encouraged to explore movement as a form of expression and storytelling. Through performances, choreography, themed camps, and creative projects, they develop confidence in their voice as artists. Our faculty also thrives in a creative culture that values innovation, collaboration, and exploration in the classroom and beyond.

SHARE

We believe that dance is meant to be shared — with peers, families, and the greater community. Dancers participate in local showcases, travel to conventions, join outreach opportunities, and connect in studio events like Kids' Night Out. Our studio staff actively shares knowledge, support, and feedback, creating a vibrant and inclusive dance family.

GROW

True growth is not just about mastering new steps — it's about mindset, resilience, leadership, and self-discovery. For students, this may mean progressing through levels, joining companies, or taking on new challenges. For our team, it means staying inspired, learning from one another, and modeling the pursuit of excellence. Growth here is never final — it evolves with every season, every dancer, and every teacher.

...AND REPEAT

At The Dance Company, Learn, Create, Share, and Grow isn't a one-time cycle — it's a loop that continues to deepen and expand with every experience. It's how we cultivate strong dancers, confident leaders, and a united studio community.



Goals

Many parents ask us, what genres are best? Well, that depends on what you're looking for!

Dance for FUN

Go with what your kid loves! We offer many opportunities for trial classes, workshops, and intensives to discover what your child loves most!

Ballet Preparatory

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

College Dance

2 Ballet Classes, Prepointe/Pointe, Technical Development, Progressing Ballet Technique, Lyrical, Modern, Contemporary, Jazz, daytime homeschool classes (advanced small group available), Power-Barre, private lessons.

Industry Dance Performance

(Broadway, Theme parks, Cruise lines)

Ballet, Jazz, Acrobatics, Technical Development, Tap, Musical Theatre, audition for spring musical.

If interested in Broadway be sure to get information about our private vocal lessons and audition prep

Competitive Company

Performing is an important part of growing as a dancer and building confidence as a child! Performance Company will give multiple opportunities to perform during the season that are not competitive!. Taking performance to the next level on a competitive scale. Working together as a team, students spend the year preparing challenging choreography to perform and compete for professional judges and for potential scholarship opportunities. Be a part of a company group establishing life long friendships and memories.

Conventions, Workshops, Intensives, Masterclasses, and Shows

Our studio makes a commitment to providing consistent outside professional opportunities for our entire studio. EVERYONE will have the opportunity to attend sleep away conventions, monthly workshops, and summer intensives.

Stay tuned to our monthly newsletter for these great opportunities!

We also open up auditions for our annual Nutcracker to EVERYONE in our studio.

These experiences are not limited to our competition Company Kids



Student Name: _____

Age: _____ DOB: _____ Grade: _____ School: _____

Primary Billing Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

AUTOPAY: ☐ Please set me up for autopay withdrawn on the 1st ☐ No, I will not be using autopay

Additional Parent/Guardian Contact:

Parent Name: _____ Phone: _____

Email: _____ Relationship: _____

Billing Address:

Emergency Contact:

Parent Name: _____ Phone: _____

Parent Name: _____ Phone: _____

Allergies: _____

Medical Concerns: _____

Consent and Certification I, the undersigned, being the parent or legal guardian of the child named above, do hereby consent to the participation of my child in the following activity conducted by Innovative Studios, LLC or The Dance Company. I certify that my child is physically fit and adequately prepared to participate in this event. Medical Treatment Authorization I understand that I will be notified in the case of a medical emergency. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event that my child is injured or becomes ill. I authorize one or more of the following persons to make emergency medical care decisions on behalf of my child, if required by law or a health care provider: (stated on form at camp), or another adult chaperone designated by the Innovative Studios manager. I authorize these persons to act in my place to consent to all necessary and appropriate x-ray examinations, anesthetic, medical or surgical diagnosis or treatment, and hospital care. I understand that Innovative Studios, LLC or The Dance Company and instructors of camp will not be responsible for medical expenses incurred solely on the basis of this authorization. I also understand that the designated adult chaperones reserve the right to restrict my child from any activity that they do not feel is within the physical capabilities of my child. Media Release I authorize staff, contractors, and board members of the Innovative Studios, LLC or The Dance Company to record my image and voice, as well as the right to use the recorded material in print, in presentations, and on the Internet for the purposes of describing their mission, work, and promote Innovative Studios, LLC or The Dance Company.

Signature: _____ Date: _____

Join Our Family